Curriculum Overview 2025-2026

| Curriculum Drivers | 0 | Opportunity Collaboration | | Aspiration | | |
|------------------------------------|--|---|--|--|---|--------------------------------|
| Term | Aut | tumn | Sp | oring | Summer | |
| Whole school curriculum days/weeks | Transition / diversity? E safety Rosh Hashanah Black History Month National Poetry Day | Remembrance/BHM Anti- Bullying Week Diwali Christmas activities | LGBT+ Month- Feb NSPCC – Number Day Safer Internet Day Chinese New Year | British Science Week (grant available) World Book Day Comic Relief/Sports Relief Ramadan/Eid | Subject week- TBC (KS2 SATS) ART? Portrait project? | Sports Week Refugee Week |
| Cultural calendar | | nativity/singalongs | | Easter | | |
| | | | | | | |
| | | | Year 1 | | | |
| Text | The Gingerbread Man The Runaway Chapati | The Three Little Wolves and the Big Bad Pig | Oliver's Vegetables The Extraordinary Garden | Look up Space Poems | The Tin Forest | Meerkat Mail Lost and Found |
| | | Little Red and the Very Hungry Lion | | | Monkey puzzle | |
| | | • | 1 | | | |

Class assembly

Open classroom

parent/child activity

Create a tin forest

Χ

Open classroom

parent/child activity

Wellgate Farm

Meet the Teacher

session

Open classroom

The Christmas Nativity

| English (writing | The Gingerbread Man | The Three Little Wolves | Oliver's Vegetables | Look up! | The Tin Forest | Meerkat Mail |
|------------------|--------------------------|---|---|---|---------------------|---------------------|
| outcomes) | Written prediction | and the Big Bad Pig | Diamonto haveia | A management of an analysis to tall | Setting description | Description |
| | Rewrite the story | Character description of | Diary entry – how is Oliver feeling about the | A persuasive speech to tell Jamal to come and see the | Contrasting setting | Letter as character |
| | | the Big Bad Pig | deal he makes with | meteor shower | description. | Response to letter |
| | The Runaway Chapati | Muito the in access and in a of | Grandpa? | meteor snower | | Lost and Found |
| | Story about another | Write their own ending of the story in the same style | Granapa: | Diary entry recalling what | Monkey puzzle | 'Lost' poster |
| | runaway character | the story in the same style | Diary entry – after the | happened in the park. | | Monologue |
| | Instructions for making | Little Red and the Very | peas – what has Oliver | Mae Jemisen fact file | Story extension | Next part of story |
| | gingerbread | Hungry Lion | tried and how is he | Curan Danius | Emotional speech | |
| | | Describe Little Red's | feeling now? | Space Poems Write their own space | Emotional speech | |
| | | journey. | Instructions for making | poem. | | |
| | | Write a sorry letter from | chips (wedges in the | | | |
| | | the lion to Little Red's Auntie. | oven). | | | |
| | | | The Extraordinary | | | |
| | | | <u>Garden</u> | | | |
| | | | Describe the garden | | | |
| | | | that Joe imagined. | | | |
| | | | Story extension – Joe | | | |
| | | | went back to imagining | | | |
| | | | – what happened to | | | |
| | | | the seed? | | | |
| | | | A letter to Ms Cohen – | | | |
| | | | persuading her to | | | |
| | | | improve the school | | | |
| | | | grounds/garden | | | |
| Maths (Maths | Numbers to 10 | Shape and Patterns | Time | Addition and subtraction | Measures: Mass and | Measures: Capacity |
| Mastery SoW) | Addition and | Numbers to 20 | Exploring calculation | within 20 | length | and Volume |
| | Subtraction within 10 | | strategies within 20 | Fractions | Addition and | Consolidation of |
| | Addition and subtraction | | Numbers to 50 | Numbers 50-100 | subtraction | number facts |
| | to 100 (taught in Y2) | | | Measure: Length and volume | Money | |

| Science (White Rose SoW) Seasonal changes taught throughout the year Planting throughout the year x3 each term History | The human body (5 weeks) Seasonal changes (1 week) | Materials – properties (5 weeks) Seasonal changes (1 week) Shopping- changes within | Plants (parts of & type) (5 weeks) Planting A (1 week) | Planting B (1 week) Sustainability -Caring for the planet (2 weeks) Seasonal changes (1 week) Who was the greatest | Animals (6 weeks) Planting C (1 week) (Link to text?) | Growing and Cooking (3 weeks) Seasonal changes (1 week) consolidation Queens Throughout |
|---|--|--|--|--|---|---|
| Geography (Kapow SoW) | What is it like here? | living memory- local area | What is the weather like in the UK? | explorer? (The lives of significant figures) 3 x explorers | What is it like to live in Shanghai? | the ages |
| Art | Drawing and collage – all about me Picasso – self- portraits/collage | | Exploring tools and materials (Van Gogh) Painting | | | Sculpture and clay (El Anatsui) Linked to geog Clay – joint piece |
| DT (Design and Technology Association POAP) | por et area por la ge | Mechanisms: Levers and sliders. Design, make and evaluate a Christmas/winter card (product) to give to a family member (user) to share a message (purpose). | | Textiles: Templates and joining techniques. Design, make and evaluate a puppet (product) for yourself to use (user) to help retell the story (purpose). | | Cooking & Nutrition: Preparing fruit and vegetables. Create healthy snacks for a picnic for an explorer to take on their travels Design, make and evaluate a healthy snack/picnic (product) for an explorer (user) to take on their adventures (purpose). |
| PSHE (Jigsaw SoW) | Being Me in My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| RE (SACRE Agreed syllabus) Organise ambassadors of faith | What can we learn from creation stories? | What festivals do religions celebrate? | Who are Christians & what do they believe? Part 1 | Why do religions celebrate the birth of a baby? | In what ways are a Church/Mosque etc. important to believers? | Who are Christians & what do they believe? Part 2 |

| Local place of worship visit | | | | | | |
|---------------------------------------|---|---|---|--|--|---|
| Computing (Teach Computing SoW) | Computer systems and networks – Technology around us | Creating Media – Digital painting | Programming A – Movie a robot | Data and information – Grouping data | Creating media – Digital writing | Programming B — Programming animations |
| PE | Travelling/Movement Dance – The Gingerbread Man | Rolling/Catching/Throwing (ball skills) Gymnastics - Balance | Racket Skills (net & wall) Gymnastics – Travelling | Team Games (compete & perform) Dance - Space | Athletics (health & fitness) Gymnastics – Body Shape | Review & consolidate Y1 Skills Gymnastics – Bounce & hop |
| Music (Charanga SoW) | My musical heartbeat How can we make friends when we sing together? | Dance, sing and play! How does music tell us about stories from our past? | Exploring Sounds How does music make the world a better place | Learning to listen How does music help us understand our neighbours? | Having fun with improvisation What songs can we sing to help us through the day? | Let's perform together. How does music teach us about our planet? |
| | | | | | | |
| | | | Year 2 | | | |
| Text | Hansel and Gretel Baba Yaga | The Day the Crayons Quit | Winter's Child | Fox | Let's Investigate Plastic Pollution Poems from Funky | The Hodgeheg |
| | | | | | Chickens | |
| Enrichment | London Transport Museum | Foxburrows Farm – Hainault Forest Science | Winter themed day – carousel – story telling workshop Mosque trip? | Museum of London, Monument, GFOL workshop | | Beach trip |
| Open classroom | Meet the Teacher session | The Christmas Nativity | Class assembly | Open classroom parent/child activity | X | Open classroom parent/child activity |
| English (writing outcomes) | Hansel and Gretel Description of gingerbread house Story ending Baba Yaga Prediction Book review | A letter from the black crayon. A letter from Duncan An alternative letter from something that has quit in the classroom. | Winter's Child Diary entry Monologue Poetry – icy horses pic | Fox Setting description Monologue Story extension | Let's Investigate Plastic Pollution Information page to add to the text about plastic pollution Persuasive speech | The Hodgeheg Diary entry Story extension Information leaflet (non-fiction) |

| Maths (Maths Mastery SoW) | Numbers within 100 Addition and subtraction to 100 (from | Addition and subtraction of 2-digit numbers – Regrouping and Adjusting Multiplication and | Face, shape and patterns: lines and turns Fractions | Time Measure and length Graphs | Poems from Funky Chickens Poem based on Benjamin Zephaniah's Measures: Capacity and Volume Measures: Mass | Exploring Calculations Consolidation |
|------------------------------|--|--|--|--|---|---|
| | Addition and subtraction of 2-digit numbers Multiplication and subtraction to 100 (taught throughout Y3) | Division: 2, 5 and 10 | Money | | | |
| Science (White Rose SoW) | Materials (5 weeks) (Link to DT) | Animals need for survival (4 weeks) | Living things and their habitats (7 weeks) | Humans (2 weeks) link PSHE Plants lights and dark (3 weeks) | Sustainability – plastic (1 week) Plants – bulbs and seeds (3 weeks) Plants light and dark (1 week) | Growing up (4 weeks) Sustainability- wildlife (2 weeks) Growing up (1 week) (Consolidation) |
| History | Transport- lives of significant individuals & changes beyond living memory | | | The Great Fire of London- significant events/people/places | | The Seaside- How do we live differently, changes within/beyond living memory |
| Geography (Kapow SoW) | | Would you prefer to live in hot or cold places? | Why is our world wonderful? | | What is it like to live by the coast? | |
| Art | | Joining materials (Vanessa Barragao) Textiles/sculpture – joint piece | Pattern, colour and tone (Guiseppe Arcimboldo) Sketching/ Painting Link to science | | | Collage (natural materials from beach trip Printing ink/collage – both using materials from the beach |
| | | | | | | (Sophie Von Hellerman + Anne Ryan) |

| DT (Design and Technology Association POAP) | Mechanisms: Wheels and axles. Design, make and evaluate a toy vehicle (product) for yourself (user) to show your understanding of history (purpose). | (additional unit) Textiles- templates and joining Design, make and evaluate a Christmas/winter decoration (product) for your classroom/home (user) to decorate the room (purpose). | | Structures: Free standing structures. Design, make and evaluate a structure from the GFL era (product) to display in your classroom (user) to show your understanding of the time (purpose). | Cooking & Nutrition: Preparing fruit and vegetables. Design, make and evaluate a snack or smoothie (product) to eat yourself (user) for a day at the seaside (purpose). | |
|--|--|--|---|--|---|---|
| PSHE (Jigsaw SoW) | Being Me in My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| RE (SACRE Agreed syllabus) Organise ambassadors of faith; Local place of worship visit | How do stories of Jesus inspire Christians today? | Who influences our lives? | Who is a Muslim and what do they believe? Part 1 | What do Christians do at Easter and why is it important to them? | In what ways are a Church/Mosque important to believers? (Mosque focus) | |
| Computing (Teach Computing SoW) | Computing systems and networks – IT around us | Creating media – Digital photography | Programming A – Robot algorithms | Data and information - Pictograms | Creating media – Digital music | Programming B – Programming quizzes |
| PE | Tennis (net & wall) Gymnastics – Hand Apparatus | Football (invasion, game travelling & ball skills) Gymnastics – Balances – patches & points | Team Games (compete & perform) Dance – Winter's Child | Scooting (Coordination & H&S) Gymnastics – Jumping & Landing | Basketball (invasion game/defending & attacking) Dance – Under the Sea | Catching /Throwing (ball skills) Gymnastics - Spinning & turning |
| Music (Charanga SoW) | Pulse, rhythm and pitch How does music help us make friends? | Playing in an orchestra How does music teach us about the past? | Inventing a musical story How does music make the world a better place? | Recognising different sounds How does music help us understand our neighbours? | Exploring improvisation How does music make us happy? | Our big concert How does music teach us about our planet? |

| | | | YEAR 3 | | | |
|--------------------------------|--|--|---|--|--|---|
| Text | The Dark | The Promise | Fact Planet – Volcanoes Dinosaur Poems – Paul Cookson | Jumanji | Charlotte's Web | Leon and the Place Between |
| Enrichment | | Synagogue Visit | Science museum – linked to volcanoes and earthquakes | British museum | | |
| Open classroom | Meet the Teacher session | Open classroom parent/child activity | Elm recorder concert | Class assembly | Open classroom parent/child activity | Open classroom parent/child activity Cedar recorder concert |
| English (writing outcomes) | The Dark Letter – advice Inner monologue – Laszlo's thoughts Story writing | The Promise Police report - formal Letter to the Prime Minister Script writing and filming - newsreader | Fact Planet – Volcanoes A Volcano fact file News blog based on an erupting volcano Dinosaur Poems – Paul Cookson Own dinosaur poem based on 1 from the book | Jumanji A persuasive speech to Peter to make him continue playing the game Story Extension A Letter giving advice/warning | <u>Charlotte's Web</u> Persuasive letter Descriptive poem News report | Leon and the Place Between Descriptive prediction Internal monologue Write ending to the story |
| Maths (Maths Mastery SoW) | Calculation Strategies Place Value | Graphs Addition and subtraction Length and perimeter | Multiplication and division Deriving multiplication and division facts Fractions | Fractions Time | Angles and Shape Measures | Securing multiplication and division Exploring calculation strategies and place value |
| Science (White Rose SoW) | Light (6 weeks) | Nutrition and diet (3 weeks) Sustainability – food waste (1 week) Rocks (3 weeks) | Soil (2 weeks) Fossils (3 weeks) | Plants (6 weeks) | Skeletons (3 weeks) Movement (1 week) | Forces (2 weeks) Magnets (2 weeks) Sustainability - biodiversity (1 week) Plants B (1 week) |
| History Organise history units | Stone-Age to Iron Age Britain | | | The Ancient Egyptians | | The Tudors |

| Geography (Kapow SoW) | | Where does our food come from? | Why do people live near volcanoes? | | Are all settlements the same? | |
|---|---|---|--|--|--|--|
| Art | Sculpture – Clay Stone Age Bell Beaker/ carved design on to beaker | | Drawing, Painting, Printing + Collage(some 3d elements from nature) Volcano Art throughout ages – multiple artists inspiration | | (Bruegel) Sketching- whole person – use dummy – sausage and ball method- whole class picture LINK TO SKELETONS | |
| DT (Design and Technology Association POAP) | | Cooking & Nutrition: Healthy and varied diet. Design, make and evaluate a sandwich/wrap (product) for a person with a specific dietary requirement (user) for their school lunch (purpose). Linked to geography | | Mechanical systems – levers and linkages. Design, make and evaluate a shaduf (product) for an Egyptian farmer (user) for transporting water (purpose). | LINK TO SKELETONS | Textiles- 2D shape to 3D product Design, make and evaluate a bag (product) for the thief (user) to hide the diamonds. (purpose). |
| PSHE (Jigsaw SoW) RE (SACRE Agreed syllabus) Organise ambassadors of faith Local place of worship visit | Being Me in My World How do people express their faith through the arts? | Celebrating Difference What does it mean to be Jewish? Part 1 | Dreams and Goals Why is Jesus important to Christians? | Healthy Me What does it mean to be Jewish? Part 2 – Passover | Relationships Why do religious people celebrate? | Changing Me What do religions teach about the natural world and why should we care for it? |
| Computing (Teach Computing SoW) | Computing systems and networks – Connecting computers | Creating media – Stop- frame animation | Programming A – Sequence sounds | Data and information – Branching databases | Creating media – Desktop publishing | Programming B – Events and actions in programs |

| PE | Hockey (invasion games) | Outdoor Adventure | Cricket (striking & | Tri-Golf (striking/ | Athletics (health & | Review & consolidate |
|------------------|-------------------------|--|----------------------|---|--------------------------|------------------------|
| | Dance – Stone Age | (problem solving & | fielding) | coordination) | fitness) | Y3 Skills |
| | | teamwork) | Gymnastics – Rolling | Dance – Jumanji | Gymnastics – Bridges | Gymnastics – Balancing |
| | | Gymnastics – Body shape | | | | |
| | | & movement | | | | |
| Music (Charanga | | | Compose using your | More musical styles | Enjoying improvisation | Open night |
| SoW) | Writing down music | Playing in a band | imagination | | | o post mgm |
| • | | | | How does music help us | How does music make | How does music |
| | How does music bring us | What does music tell us | How does music make | get to know our | a difference to us every | connect us with the |
| | closer together? | about the past? | the world a better | community? | day | environment? |
| | | | place? | | | |
| MFL (Language | Phonetics 1 | | | I am able to | | |
| | I am learning Spanish | Animals | Instruments | I know how to | Fruits or vegetables | Ice-creams |
| Angels) | (early language) | (early language) | (early language) | (early language) | (early language) | (early language) |
| | | | | | | |
| | | | | | | |
| | | | YEAR 4 | | | |
| Text | Charlie and the | The Firework Maker's | | | | |
| | Chocolate Factory | Daughter | Cinnamon | Journey | | |
| | | C | Cililatiioii | Antarctica a continent of | Stitch Head | Varjak Paw |
| | Chocolate Cake | The Sound Collector | | Wonder (3 Weeks) | | |
| | | (Poetry) | | , , | | |
| Enrichment | Guildhall – Roman | | | | British Museum | River boat trip-London |
| | Amphitheatre workshop | | | | Art gallery? | – LINK TO GEOG |
| Open classroom | Meet the Teacher | Open classroom | Hazel violin concert | Class assembly | X | Open classroom |
| Open classicom | session | parent/child activity | | | | parent/child activity |
| | | | | | | Maple recorder concert |
| English (writing | Charlie and the | The Firework Maker's | Cinnamon | <u>Journey</u> | Stitch Head | <u>Varjak Paw</u> |
| outcomes | Chocolate Factory | <u>Daughter</u> | Persuasive argument | Monologue | Character description | 'Missing' poster |
| outcomes | Character description | Setting Description | Diary entry | Story retelling from boy's | Persuasive speech | Continue the story |
| | Scene writing | Rewrite the story | News blog | POV | Prequel to Stitch Head | Information text (non- |
| | Chocolate Cake | changing elements linked to the main themes. | | | | fiction) |
| | Narrative poem | to the main themes. | | Antarctica a continent of Wonder (3 Weeks) | | |

| Maths (Maths Mastery SoW) | Reasoning with 4-digit numbers Addition and Subtraction strategies | The Sound Collector (Poetry) Write their own poem about sound, following the same pattern Multiplication and division Discrete and continuous data | Fractions Time Discrete and continuous data (time graphs) | Own information page that could be found in this text Decimals Area and perimeter | Securing multiplication facts Solving Money and Measure Problems Shape and symmetry | Position and direction Reasoning with pattern and sequences 3D shape |
|--|---|--|--|---|--|---|
| Science (White Rose SoW) | States of matter (7 weeks) Data collection A (1 week) | Group and classify living things (3 weeks) Habitats (2 weeks) Deforestation (1 week) | Sound (5 weeks) | Electricity (4 weeks) Sustainable energy (1 week) Data collection B (1 week) | The digestive system (5 weeks) | Food chains (2 weeks) Data collection C (2 weeks) consolidation |
| History | The Impact of the Roman Empire on Britain | | The Anglo-Saxons and Scots | | The Vikings and Anglo- Saxons | |
| Geography (Kapow SoW) | | Why are rainforests important to us? | | Who lives in Antarctica? | | What are rivers and how are they used? |
| Art | | Printing (Raphael Perez & Andrew Osta) Fireworks Paint layering, using materials to use textures Architects- linked to buildings in picture | Mosaic & Batik Romans and Sarah Hibbert 3 wks – mosaic – making coaster 3 wks - Batik- creating large class quilt | | Colour and mood Painting Elisabeth Lalouschek – linking brush strokes, movements, feelings – create own mood painting Edvard Munch (comparison of mood, colour, feeling) | |
| DT (Design and Technology Association POAP) | Structures: shell structure using computer aided design. | | | Electrical systems: Simple circuits and switches. Design, make and evaluate a torch for the | | Mechanical Systems: pneumatics - link with literacy. |

| | Design, make and evaluate a Roman jewellery box (product) for an Emperor (user) to store his precious items (purpose). | | | main character (user) to use on his journey (purpose). | | Design, make and evaluate a moving animal or part of an animal (product) for yourself (user) to show the character new skills (purpose). |
|---|--|---|--|--|---|--|
| PSHE (Jigsaw SoW) | Being Me in My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| RE (SACRE Agreed syllabus) Organise ambassadors of faith Local place of worship visit | What does it mean to be a Hindu? Part 1 | What does it mean to be a Hindu? Part 2 | Who should inspire us? | Where, how and why do people worship? | How and why do religious believers show their commitments during the journey of life? | What matters most to Humanists and Christians? |
| Computing (Teach Computing) | Computing systems and networks – The internet | Creating media – Audio production Outcome- vlog on rainforest? Deforestation? | Programming A – Repetition in shapes Link to mosaics? | Data and information – Data logging | Creating media – Photo editing | Programming B – Repetition in games |
| PE | Basketball (invasion game/defending & attacking/formation) Gymnastics – Partner balances | Tennis (net & wall) Dance – Firework | Football (invasion game, passing/ possession) Gymnastics – Rolling & jumping | Cycling (observation/ H&S) Gymnastics – Hand apparatus | Cricket (striking & fielding) Dance – Stitch Head – Monsters | Athletics (health & fitness) Gymnastics – Spinning & turning |
| Music (Charanga SoW) | Musical structures How does music bring us together? | Exploring feelings when you play How does music connect us with our past? | Compose with your friends How does music improve our world? | Feelings through music How does music teach us about our community? | Expression and improvisation How does music shape our way of life? | The show must go on! How does music connect us with the environment? |
| MFL (Language Angels) | Phonetics 1-2 Seasons (early language) | Vegetables (early language) | Presenting myself (intermediate) | My Family (intermediate) | In the classroom (intermediate) | At the café (intermediate) |

| | | | YEAR 5 | | | |
|----------------------|--|--|---|---|---|--|
| Text | The Boy at the Back of the Class | Beowolf | Street Child | The Tyger – William Blake Non-fiction – life cycles | The Mysteries of Harris Burdick & the chronicles | Tom's Midnight Garden |
| Enrichment | Tower Bridge Engine Room visit | Science Museum Trip – Mission to Space school session | Victorian Day | Greek Day British Museum | | |
| Open classroom | Meet the Teacher session Chestnut violin concert | Open classroom parent/child activity | Sycamore cornet concert | Open classroom parent/child activity | Class assembly | Chestnut cornet concert |
| English | The Boy at the Back of the Class Information text Letter to MP Narrative continuation of a chapter | Beowolf Setting descriptions of Herot Hall and the fen. Newspaper report about Grendel breaking in to Herot Hall. Beowulf's speech towards the end of the book | Street Child Two-sided argument Eye witness account of the streets of London Advertising campaign | The Tyger Animal poem in the style of William Blake Non-fiction writing for Life Cycle book | The Mysteries of Harris Burdick Setting description Ending to the story Own story based on a different image | Tom's Midnight Garden Monologue Persuasive letter Story extension |
| Maths | Reasoning with large whole numbers Integer addition and subtraction | Lines graphs and timetables Multiplication and division Area and perimeter | Fractions and Decimals Fractions and Percentages | Angles Transformations | Converting units of measure Calculating with whole numbers | 2D and 3D shape Volume Problem Solving (including negative numbers) |
| Science (White rose) | Forces (5 weeks) | Space (5 weeks) Geog link -Sustainability- plastic pollution (1 week) Sustainability global warming (1 week) | Properties of materials (4 weeks) Reversible and irreversible changes | Animals including humans | Animals including humans (continued) Life cycles | Reproduction A (3 weeks) Reproduction B (2 weeks) |

| History | | | Victorians- linked to local area | How did the Ancient Greeks influence the modern world? | | Benin |
|---|---|--|--|---|---|--|
| Geography (Kapow) | What is life like in the Alps? | Why do oceans matter? | | | Would you like to live in the desert? | |
| Art | | Sketch tulips / oil pastils – (Georgia O'Keefe) | Sculpture + Clay Work (Andrew Goldsworthy linked to nature – 3D clay tile-) paint using acrylic | | | Textiles – Fabric dye – batik to change colour – sew on using other material – joining materials Stitching and Batik Benin textiles |
| DT (Design and Technology Association POAP) | Mechanical systems: Pulleys or gears. Design, make and evaluate a vehicle (product) for yourself (user) to illustrate forces that are in use (purpose). | | | Mechanical systems-CAMs Design, make and evaluate a Victorian toy (product) for a younger family member (user) that uses CAMs for a moving part (purpose). | Textiles (additional unit CAD in Textiles - Combining different fabric shapes Design, make and evaluate an item of recycled clothing (product) for a fashion model/yourself (user) that is made sustainably (purpose). | |
| PSHE (Jigsaw SoW) | Being Me in My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships RSHE | Changing Me |
| RE (SACRE Agreed syllabus) Organise ambassadors of faith Local place of worship visit | What do different people believe about God? | What does it mean to be a Muslim? | Why is prayer important for religious believers? | What does it mean to be a Christian? | Justice and Poverty: Can religions help to build a fair world? | Why are sources of wisdom important to people? |

| Computing (Teach Computing | Computing systems and networks – Systems and searching | Creating media – Video production | Programming A – Selection in physical computing | Data and information – Flat-file databases | Creating media – Introduction to vector graphics | Programming B- selection in quizzes |
|--------------------------------|--|---|--|--|---|--|
| PE | Tag Rugby (invasion game/teamwork/tactics) Gymnastics – Balancing – bridges & handstands | Athletics (health & fitness) Gymnastics – Jumping, leaping & vault | Rounders (striking & fielding) Dance – Victorian | Outdoor Adventure (problem solving & teamwork) Gymnastics – Partner balances | Tri-Golf (striking/ coordination) Dance – Mystery | Review Gymnastics – Creating sequences |
| Music (Charanga SoW) | Melody and harmony in music How does music bring us together? | Sing and play in different styles How does music connect us with the past? | Composing and chords How does music improve our world? | Enjoying musical styles How does music teach us about our community? | Freedom to improvise How does music shape our way of life? | Battles of the bands! How does music connect us with the environment? |
| MFL (Language Angels) | Phonetics 2-3 The Date (intermediate) | At the café (intermediate) | Do you have a pet? (intermediate) | What is the weather? (intermediate) | My home (intermediate) | Romans or Habitats (intermediate) |
| | | | YEAR 6 | | | |
| Text | Once | Macbeth- modern version | Holes | The Graveyard Book | The Graveyard Book | The Highwayman (poetry) |
| Enrichment | Claymore Park | Royal Shakespeare Company. Workshop at Globe Theatre | | | (SATS) | |
| Open classroom | Meet the Teacher session Class assembly | Х | Open classroom parent/child activity | Open classroom parent/child activity | Х | Year 6 Production |
| English (writing outcome) | Once Diary entry Setting description | Macbeth Writing the opening of Macbeth as a story. | <u>Holes</u> Letter from Stanley to his mum Diary entry | The Graveyard Book (continuing into Spring 2) Diary entry Letter | The Graveyard Book (continuing into Spring 2) Diary entry | The Highwayman Prediction Poem extension |

| Maths (Maths Mastery SoW) | Narrative continuation of the story Integers and decimals Multiplication and division | Write a letter from Macbeth to Lady Macbeth explaining the prophecy Write a letter from LM persuading Macbeth to kill Duncan A police report about the murder of King Duncan Calculation problems (including algebra) Fractions | Non-fiction report on the yellow spotted lizard Completing the story Percentages Coordinates and Shape Decimals and Measure | Story extension Poem Missing angles and length Statistics Proportion Problems | Letter Story extension Poem Revision | Newspaper report Enterprise project |
|--|--|---|--|---|---|--|
| Science (White Rose SoW) | Living things and their habitats (6 weeks) | Light (5 weeks) Sustainability – light pollution (1 week) | Electricity (5 weeks) Sustainability – renewable energy (1 week) | Time and Timetables The circulatory system (3 weeks) Diet, drugs and lifestyle (3 weeks) | Variations (2 weeks) Adaptations (4 weeks) | Fossils (2 weeks) Themed project – year 7 ready (3 weeks) |
| History | How was the Battle of Britain a turning point for Britain? | Local Area Study – WW2 | | , | | Migration (link to geog) |
| Geography (Kapow SoW) | | | Where does our energy come from? | Why does population change? | | Can I carry out an independent fieldwork enquiry? |
| Art | Henry Moore- perspective , linked to WW2- tunnels (faceless people) | Picasso – Guernica – to compare Drawing emotions – different medium - charcoal/pencil /oil pastels – chn to decide final medium | | | Patterns and Printing Lino printing on to piece of clothing | |
| DT (Design and Technology Association POAP) | | StructuresFrame structures Design, make and evaluate an Anderson or Morrison shelter (product) | Electrical systems – More complex switches and circuits- (+programming, | | | Cooking & Nutrition: Celebrating culture and seasonality. (Farm to Fork) |

| | | as a model (user) to protect someone during the Blitz (purpose). | monitoring and control) Design, make and evaluate a security alarm (product) for a person or building of your choosing (user) to protect a product or location of your choosing (purpose). | | | Design, make and evaluate a picnic (product) for your classmates (user) to celebrate the end of SATs (purpose). |
|--|--|--|---|---|---|---|
| PSHE (Jigsaw SoW) | Being Me in My World | Celebrating Difference | Dreams and Goals | Healthy Me | Relationships | Changing Me |
| RE (SACRE Agreed syllabus) Organise ambassadors of faith Local place of worship visit | What does it mean to be a Sikh? | What does it mean to be a Sikh? | What do religions say when life gets hard? | Why do people make vows and commitment to one another? | What will make our city / borough / town a more respectful place? | |
| Computing (Teach Computing SoW) | Computing systems and networks – communication and collaboration | Creating media – Web page creation | Programming A – Variables in games | Data and information – Introduction to Spreadsheets | Creating media – 3D Modelling | Programming B – Sensing movement |
| PE | Tag Rugby (invasion game/teamwork/set plays) Gymnastics – Rolling | Athletics (health & fitness) Gymnastics – Hand apparatus | Rounders (striking & fielding) Gymnastics – Partner jumping & vault | Outdoor Adventure (problem solving & teamwork) Dance – Ghosts | Tri-Golf (striking/coordination) Gymnastics – Partner balances | Review + Consolidate Y5 Skills Dance – Y6 production |
| Music (Charanga SoW) | Music and technology How does music bring us together? | Developing ensemble skills | Creative composition How does music improve our world? | Musical styles connect us How does music teach us about our community? | Improvising with confidence | Farewell tour |

| | Developing melodic phrases | How does music connect us with the past? | | | How does music shape our way of life? | How does music connect us with the environment? |
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| MFL (Language | Phonetics 3-4 | Do you have a pet? | Clothes | At School | At the weekend (progressive) | Vikings |
| Angels) | The date | (intermediate) | (intermediate) | (progressive) | | (progressive) |